

2347 STEVE GANZU

Architectural Fathers by Canary Wharf
Father 2 Steve Ganzu
Obelisk 24 August 2347

It's very far into the future and too many things have happened in 331 years to explain in such a short section of Canary Wharf's memoirs. Instead in this fabulous document from the future what Canary gives us is a privileged glimpse of a world that is not so different from our own.

We join Canary towards the end of her life long quest of self-annihilation on the Canary Wharf Obelisk. Here assisted by the people at SEASM Canary tries to follow the procedures of the blood-engineering fad, which she believes will finally allow her moneyed blood tendencies, and her body, to disappear from humanity's Living Intelligence and the physical world.

This would be a massive relief to well, just her it turns out, and perhaps also her father Steve Ganzu, who would be pleased that what he tried to sweep under the carpet had finally disappeared. Aided or hindered in this confusing process by her L.I. Dating partner Langdon, Canary embarks on a hara-kiri adventure of self-destruction that proves little more than the old adage that lovers make the worst doctors.



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40 pages
148x210mm