

Drones & Dresses .

Drones & Dresses . by James Whittingham

Outrage and shame propel a young woman into self-exile from her homeland to fight alongside the resistance movement of a neighbouring country, colonised and humiliated by her people for too long. She marries a local - a marriage of convenience - and together they hatch a plot, and a war machine, which they hope will overthrow the colonial oppressors once and for all.

Hard labour, intellectual and physical, followed by epic failure and all the ingrained prejudice spews forth. Why is she here amongst these ridiculous peasants? Did they ever want to be freed? Or is everyone happy just performing the role handed to them at birth? But lost high in nearby hills, she sees all too clearly the foibles of her ways - rotting former-villagescapes a foretaste of what comes to all human endeavour. Ignoring this bleak warning from history she instead hatches an even more grand and fabulous plan; that of cultivating a whole new nation from scratch, one in which all the old certainties would turn to dust. She returns home to face all charges and her true identity becomes apparent.

Humanity and technology on trial in Drones & Dresses .



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